**Stray Glimpses of the legend**

### Songs translated
Dr Bhupen Hazarika’s selected songs have found expressions in the languages Bodo, Bengali, English, Manipuri, Karbi, Hindi, Nepali and Sanskrit.

Books authored by Dr Bhupen Hazarika

- **Songs and poems**
  - *Jilikabo Luitare Par (1955)*
  - *Sangram lagne aji (1962)*
  - *Agali bahare lahari gagana (1968)*
  - *Bahinman Brahmaputra(1980)*
  - *Geetawali (1993)*

- **Bhupen mamar geete mate oo aa ka kha (1993)**
- **Doctor Bhupen Hazarikar geet samagra (2008)**

### Chronology of events in Dr Bhupen Hazarika’s life

#### Prose

- **Sundarar na diganta (1967)**
- **Sundarar saru bar aliyedi (1980)**
- **Samayar pakkhiraj ghorat uthi (1981)**
- **Sahasrajane mok prasna kare (1983)**
- **Jyoti kakaideo (1993)**
- **Bishnu Kokaideo (1993)**
- **Krisitir pathare pathare(1993)**
- **Dihinge –dipange (1993)**
- **Bohag matho eti ritu nahay (1993)**
- **Bahinman luitor pare pae (1993)**
- **Nandan tattar karmisakal (1993)**
- **Moi eti jajabor (1993)**
- **Sampadakiya (1993)**
- **Mor dekh mor manar katha (1993)**
- **Prasanga sundarar (2006)**

#### Editing (magazine)

- **New India (Newsletter, Columbia University) (1949-50)**
- **Gati (Art Journal ) (1965)**
- **Bindu (Mini-magazine ) (1970)**
- **Amar Pratinidhi (Monthly) (1965-80)**
- **Pratidhwani (Quarterly) (1983-90)**

#### Making of films (Assamese)

- **Erabatar sur (1956)**
- **Mahut Bandhure (1958)**
- **Shakuntala (1961)**
- **Pratidhwani (1964)**
- **Lotighati (1967)**
- **Sikmik Bijuli (1969)**
- **Bhagya , dubbed from takdir in Hindi (1963)**
- **Jyotiprasad aru Joymati (1976)**
- **Siraj (1988)**

### Making of documentaries

- **For whom the sun shines (1974)**
- **Amuthi Saolor kahini (Assamese) (1974)**
- **Rupkonwar Jyotiprasad aru Joymati (1977)**
- **Through Melody and Rhythm (1977)**
- **Along the river Brahmaputra (1931)**
- **Satras and namghars of Assam (1996)**
- **The Brahmaputra: An endless journey (2006)**

### Music Direction

#### Assamese films :
- **Siraj (1948)**
- **Sati Beula (1954)**
- **Piyali Phukan (1955)**
- **Erabator Sur (1956)**
- **Dhumuha (1957)**
- **Mahut bandhure (1958)**
- **Kensa Son (1959)**
- **Puwatio nisar sapon (1959)**
- **Shakuntala (1961)**
- **Maniram Dewan (1963)**
- **Pratidhwanui (1964)**
- **Lotoghati (1966)**
- **Banaria Phui (1973)**
- **Chameli Memsaheb (1975)**
- **Khoj (1975)**
- **Palasar Rang (1975)**
- **Banahangsa (1977)**
- **Banju (1978)**
- **Brindabon (19978)**
- **Mon Prajapati (1979)**
- **Akon (1980)**
- **Angikar (1985)**
- **Aparoopa (1982)**
- **Ma (1986)**
- **Juge Juge Sangram (1986)**
- **Sangkalpa (1986)**
- **Pratisodh (1987)**
- **Priyajan (1993)**
- **Ashanta Prahar (1994)**

#### Films in other languages

- **Ekhane Pinjar (1971)**
- **Dampati (1975)**
- **Simana Periye (1975)**
- **Opeksha (1984)**
- **Kalo Sidur (1984)**
- **Jeevan Trishna (1957)**
- **Kori o Kamal (1957)**
- **Asamapta (1957)**
- **Jonaker alo (1958)**
- **Dui Bechara (1960)**
- **Khoj (1997)**
- **Mahua (1977)**
- **Nagini kanyar kahini (1979)**
- **Chameli Memsaab, Komal Gandhar, Bandhu (all Bengali)**
- **Aarop (1973)**
- **Mera Dharma meri ma (1975)**
- **Ek Pal (1986)**
- **Rudali (1992)**
- **dormia (1997)**
- **Mil gaya Manjil Mujhe (1977)**
- **Saaj (1999)**
- **Daman (2000)**
- **Gajagamini (2001)**
- **Papiha (1995)**
- **Pratimurti (1995)**
- **Deshdanam (Malayalam 1997)**
- **Sat Maiya ka mahima (Bhojpuri)**
- **Rit Angtong (Karbi 1987)**
- **Jeeuni Simang (Bodo 1987)**

### Books on Dr Bhupen Hazarika

- **More than 25 books have been published in Assamese, English, Japanese, Hindi and Bengali. Some notable are :**
- **Bhupen Hazarikar geet aru jivan rath by Dr**

Miri Jiyari, produced by Guwahati Doordarshan (1990)
Awards/Recognition

“Swarnakamal” award in the 23rd National Film Festival as the Best Music Director in Chameli Memsaheb (1976)
Best Music Director Award by Bangla Film Award Society for music in Bengali film Dampati (1977).
Best Music Director award by Bangladesh Film Industry and Bangladesh Journalists Association for Music in Bengali film Simana Periye (1977).
Recognition as the Best Folk Singer from the All India Critic Association (1978).
President’s Award for the book Bhopen mamar get-mate oa aa ka for children (1978).
Recognition as “world’s important compose vocalist and cultural ambassador” by the Japanese organization RO-ON (1981).
Nominated as member of National Geographic Society (1982).
Honorary Citizenship from the Mayor of New Jersey, USA (1985).
Recognition as Emeritus Producer of All India Radio (1985).
Nominated as Chairman of National Film Award Jury (1985).
Indira Gandhi Memorial Award by Bengal Journalists Association (1987).
Srimanta Sankardev Award by the Government of Assam (1988).
Sangeet Natak Academy Award by the Sangeet Natak Academy of India (1988).
Nominated as Member of the Board of Director of National Film Development Corporation (1990).
Selected as President of Assam Sahitya Sabha (1993)
Received Dada Saheb Phalke Award for lifetime achievement in cinema (1993)
Selected as the Best Music Director in the Asia Pacific International Film Festival in Japan (1993) for music in rudali (Hindi).
Balraj Sahni Award as the Best Musician of the country (1993).
Golden Citizen-India 1947-97 award by the Government of India on completion of 50 years of Independence (1947).
Nominated as Chairman of Sangeet Natak Academy by the President of India.
Honorary Doctorate degree conferred by Tezpur University (2002).
Bengali version of manuhe manuhar babe surveyed by BBC (Bengali section) as the Best Song of the 20th century (2002).
Nominated as member of Prasar Bharati Board, (2003).
National Artist Award of Prasar Bharati Board (2004).
D. Litt. Degree conferred by Dibrugarh University (2007).
Mother Teresa International and Millenium Award by All India Minority and Weak Section Council (2007)

Titles awarded

“Sudhakantha” by Assam Sahitya Sabha (1968)
“Padmashri” by Government of India (1977)
“Padmabhusan” by Government of India (2001)
“Sahityacharya” by Assam Sahitya Sabha (2008)
“Assam Ratna” by Government of Assam (2008)
“Muktijoddha Padak - the highest civilian award by Bangladesh Government (posthumously, 2011)
“Asom Sahitya Sabha has honoured him with the title “Biswa Ratna”.
Padma Vibhushan - second highest civilian award in the Republic of India (2012)

Several other titles have been bestowed on Dr Bhupen Hazarika by various prestigious organizations of Assam and other states.