

## Editor's Note

The third issue of *Indian Folklore Research Journal* presents diverse articles. Special mention must be made about Guy Poitevin's article "Myth and Identity II: Narrative Construction of One's Social Entity by *Parīṭ* Communities in Maharashtra" which is a sequel to "Myth and Identity: The Narrative Construction of Self in the Oral Tradition of *Vadār* Communities" published in the first issue of *Indian Folklore Research Journal*. Guy Poitevin's two-part article is perhaps major evidence and a dramatic breakthrough in revealing how folk narratives construct identities. I am certain that in the years to come Guy Poitevin's articles would be recognised as the most important papers published in the field of Indian folklore. It is immensely gratifying to see that Guy Poitevin has made use of the forum offered by *IFRJ* to present his research.

If Guy Poitevin analyses narratives to unravel the processes that construct identities, Harald Tambs-Lyche analyses the language *per se* of the Saurashtras to gain insight into the same process.

Hanne M. de Bruin's article combines the insight of a researcher and the concern of an activist. Nowhere else one could have come across the articulation of specific challenges faced by a folk theatre tradition.

Mathew Varghese opens a new area of cross-cultural study to draw relations between central China and Dravidian India. Manjunatha Bevnaikatti contributes towards further understanding of Mylaralinga epic, which has been the focus of study by renowned indologists like Günther-Dietz Sontheimer. Kailash Kumar Mishra's article adds to the growing scholarship on Mithila paintings and Bindu Ramachandran presents new evidences on the ecological references found in folk songs.

In the book review section Eric Miller and T.B. Subba effectively use their review spaces to raise certain fundamental issues that concern every one of us.

The exchange advertisements have grown in number and along with them please do read about the new titles in the offing from National Folklore Support Centre.

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