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Home of Folk and Tribal Arts is a unique museum of art objects of the rural and tribal flavour, collected by K.C. Aryan. The uniqueness of this museum is ascribable to the large number of art objects that have already become extinct. And no one is aware of their existence. To this category belong: the pataka paintings, the card puppets, a large set of clay pottery and toys shaped in the tradition of the Indus Valley culture, wooden masks, rare textiles, folk paintings mainly from Punjab, masterpieces of bronze icons, terracotta, wood and stone images. The list is too long and the space too short to permit us to enumerate all the objects. The folk paintings from Punjab belong to the Nineteenth century, and had been executed by bazaar artists. In this respect, Aryan has done for Punjab and Himachal Pradesh what W.G. Archer had done for Bengal and Bihar by collecting and writing on popular paintings from there. The patakas are paintings executed by the tantrik siddhas for personal sadhana and attainment of spiritual / tantrik siddhis. Our museum has not only the largest collection of patakas, but also that are not seen in any collection in the world.

The same is true of priceless/bronze icons from rural and tribal pockets. Aryan started collecting all these art objects more than sixty years ago. Initially, his aim was to bring to limelight the rural and tribal artistic heritage of Punjab, Himachal and Haryana, provinces usually dismissed as being completely bereft of artistic expression worth the name. Aryan proved through his collection as well as his art historical books that the three provinces named above not only have artistic and cultural traditions as rich as any other Indian province, but they are living traditions till the present times, the sole credit for which is ascribable to the rural / tribal artists. Both K.C. Aryan and myself have proved in our books that classical / courtly arts that thrrove on royal patronage owe much to the rural / tribal, that kept traditions alive over the centuries.

It needs to be stressed that our museum has a collection of art objects not only from Punjab, Himachal and Haryana, but also from all Indian provinces down to South India. Equal justice has been done to diverse rural and tribal regions, each one vying with the other in the creation of magnificent art objects. Exquisite silver ornaments, silver hookah, mouth pieces, elbow rests, handwritten manuscripts, glass paintings, original examples of Madhubani paintings from Mithila in Bihar, extremely rare embroidered textiles from Bhadrawah-Kishtavar in the vicinity of Chamba district in Himachal Pradesh, and Swat, ritual objects from diverse provinces, sculptures bhang (hemp) filters made of iron from Jodhpur in Rajasthan, richly carved doorways and tiny windows from Rajasthan, applique embroidered pieces from Gujarat and Himachal, figurative embroidered phulkaris of Punjab and Haryana, traditional playing cards known as Gaujita, lacquered ware from Hoshiarpur in Punjab, and Sankheda in Gujarat, traditional shoes made of diverse materials from different provinces, objects made for votive offerings, architectural brackets, and a large number of utilitarian artefacts enrich the collection of K.C. Aryan. The museum is housed presently in his personal residence. In spite of persistent efforts, the institution has not received much needed help from Governmental agencies. Institutional sustainability is what we are striving for. So that our institution can function as a proper museum, with research, display, lectures, craft demonstrations, conservation and the similar facilities. Our vast collection has been declared as a national treasure.